

Please read *Guidelines for Grading*

Theory Tests. Accept answers in any octave within the given clef. Points

1. Major Key Signatures (both clefs required) 6

E Eb B A C_b F_#

2. Minor Key Signatures 5
g minor, f minor, e minor, b minor, d minor

3. Circle of Fifths 3

- a. (B Major)
- b. F Major
- c. e minor
- d. g minor

4. Scales - Writing 3

D_b Major

c minor, natural form

f_# minor, harmonic form

5. Scales - Adding Accidentals 3

a minor, melodic form

Whole Tone

Chromatic

6. Modes 2

- a. Dorian
- b. Mixolydian

7. Intervals - Writing 5

d5 up M3 down M7 up P4 down m2 up

8. Triads - Naming* (Do not deduct points if student adds incorrect figured bass.) 5

D Major, g diminished (g^o), a minor, c minor, F Augmented (F⁺)

9. Figured Bass 5

$\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{4}{3}$

10. Seventh Chords - Adding Accidentals 4

e dim. $\frac{6}{5}$ B Dom. $\frac{4}{3}$ F_# dim. ⁷ D_b Dom. $\frac{4}{2}$

11. Dominant Seventh Chords - Keys 4

G Major, A_b Major, b minor, e minor

12. Writing Chords from Scale Degree Names 4

Submediant Dominant 7 Supertonic Leading tone

13. Chord Progression 1

— i iv ii^{o6} $\overline{\text{V}}^7$ i
 — I $\overline{\text{IV}}$ ii^{o6} $\overline{\text{V}}^7$ vi
 ✓ i iv ii^{o6} $\overline{\text{V}}^7$ $\overline{\text{VI}}$

14. Chord Progression Questions 3

- a. d minor
- b. diminished
- c. minor

15. Transposition 1

* When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

